

APPLIQUE RADIEUSE

Le Corbusier

In 1949, Le Corbusier conceived the Applique d'entrée des appartements, a wall lamp of curved metal sheet to enlighten the entrances of the Unité d'Habitation in Marseille, the housing unit symbol of the Modern Movement in its architectural and urbanistic conception. Using a distinctive silhouette, the Master designed the paradigm of the wall lamp, giving it the maximum efficiency while hiding the light source. The light emission can be arranged as desired, downlight or uplight for direct or diffused light. The colours are the same as those adopted for the Unité d'Habitation: the iconic red, blue, white, orange and green.



E27 A60

LAMPING

| | |
|-------------|-------------------------------------------------------------------------|
| Source | E27 A60 |
| Total power | 2x40W |
| Emission | indirect |
| Switching | mono switch |
| Tension | 230V |
| Dimensions | 33,4x13,2x13,4 |
| Materials | Metal |
| Notes | white RAL9002, red RAL3002, blue RAL5015, orange RAL2011, green RAL6016 |

Codes

ARS EWW 31
ARS ERW 31
ARS EAW 31
ARS EBW 31
ARS EVW 31

Structure

white
red
orange
blue
green

Certificazioni

