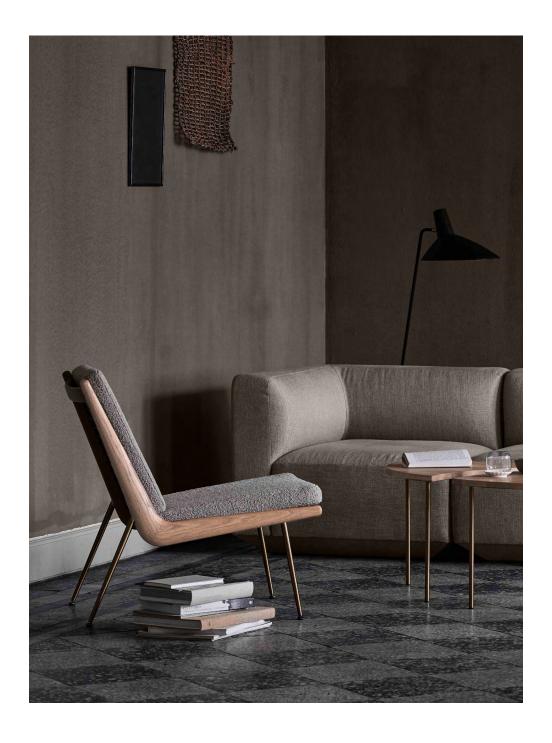
&Tradition®



Press Release

Boomerang HM1 & HM2

Hvidt & Mølgaard

1956



НМ1



Product category

Lounge chair

Production Process

The frame is made from milled solid wood and the spring wires are made from plastic covered coiled spring steel. All fittings are made from lasercut metal and the legs are coned using a special tool.

Environment

Indoor

Materials

Solid wood, brass, HR foam, polyester wadding and fabric upholstery.

Finishes

White oiled oak Oiled walnut

Dimensions (cm/in)

H: 80cm/31.5in, W: 69cm/27.2in, D: 69cm/27.2in Seat height: 42cm/16.5in, Seating depth: 50cm/19.7in, Armrest height: 58cm/22.8in

Design year

1956

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&Tradition re-launches

Boomerang HM1 & HM2 Hvidt & Mølgaard 1956

Debuted in 1956, the Boomerang's exacting design continues to delight today.

This mid-century classic lounge chair by duo Hvidt & Mølgaard has a no-frills form. From a hand-polished wooden frame that echoes the pleasing L-shaped symmetry of its Australian namesake, to the slender brass legs that splay out an angle, the Boomerang endures as a masterpiece.

While Hvidt & Mølgaard stripped the frame of any superfluous detail, they also employed their superior technical skills to maximize comfort. Its appearance is contemporary, but the Boomerang prioritizes another principle of modern Danish design: that of function. The relaxed slant of the back ensures that one sits with ease, as does the option of a version with arm rests. Reversible pillows with removable covers add further support.

"The Boomerang's appeal lies in its stark simplicity, but this streamlined form is deceptive," explains &Tradition CEO and founder Martin Kornbek Hansen. "This is a chair that was made to be enjoyed, with the inclusion of clever details that bolster the body."

Renowned for their rigorous approach, Hvidt & Mølgaard were pioneers in the shift towards industrialized furniture production. After founding the firm in 1944, the duo combined their understanding of traditional craftsmanship techniques with the desire to craft pieces that were easy to assemble and produce on a mass scale. Many decades after Hvidt & Mølgaard first debuted the Boomerang, & Tradition is proud to resume its production in Denmark.

